

# SAVAGE REPUBLIC

FOR IMMEDIATE RELEASE 10.14.02



## **Mobilization**

[www.mobilization.com](http://www.mobilization.com)

**'Seminal' Los Angeles Art-Punk Band Savage Republic Confirm Rare One Week Reunion Tour in Support of 4XCD COMPLETE STUDIO BOX SET on Mobilization**

*Tickets On Sale Now for November 13-17, 2002 shows in Los Angeles, Portland, New York, Chicago and San Francisco, where they will headline the Beyond The Pale Festival [www.neurotrecordings.com/festival/ETP2002.html](http://www.neurotrecordings.com/festival/ETP2002.html)*

Contact: Josh Mills at It's Alive! Media, 213-380-8009, [Itsalivemedia@aol.com](mailto:Itsalivemedia@aol.com)  
Savage Republic and Mobilization Recordings [noise@mobilization.com](mailto:noise@mobilization.com)

**Los Angeles, Calif., & San Francisco, Calif., (October 14, 2002)** - Savage Republic, the fiercely independent, tribal art-punk band from Los Angeles has confirmed a series of rare reunion tour dates in the month of November 2002. Having taken a thirteen year "break" from their last live appearance on Feb. 25th, 1989, bandmembers Ethan Port, Bruce Licher, Thom Fuhrmann, Greg Grunke and Robert Loveless will be joined by Man Is The Bastard/Bastard Noise drummer Joel Connell for the five cross-country dates.

Tour dates and venues for the Savage Republic reunion tour include:

- Σ November 13th in Los Angeles, CA. at the Knitting Factory
- Σ November 14th in Portland OR. at Satyricon
- Σ November 15th in San Francisco headlining the BEYOND THE PALE festival at the DNA Lounge
- Σ November 16th in Brooklyn, NY at South Paw
- Σ November 17th in Chicago at the Double Door

"Savage Republic is a band that has always worked outside of the mainstream," said guitarist/percussionist and Mobilization Records co-Founder Ethan Port. "When Mobilization Recordings completed the arduous process of putting the Savage Republic studio recordings back into print, we discovered that there was not only a willingness to play live again but there was also a genuine need to play alongside one another again. However, this is a one-time only event and we have no plans to reform."

Founded on the UCLA campus in 1980 as Africa Corps, Savage Republic's first full-length release was TRAGIC FIGURES in 1982. Evolving from a droning, industrial, arty machine-like noise-punk band into a more melodic, tribal, instrumental and quasi-Arabic sounding ensemble, Savage Republic released a plethora of influential singles and full-length records until they disbanded in 1989. Savage Republic have always been in their element playing live, filling the space and awing the crowd with shimmering harmonic trances and percussive assaults.

The one constant within Savage Republic was guitarist Bruce Licher who helped found the band as well as designed the graphic look of the band via his distinctive hand letterpress. The recently reissued COMPLETE STUDIO BOX SET was designed by Licher at Independent Project Press.

Savage Republic will also be playing with notable bands while on tour. They hand-picked the openers for every show. L.A. features a "class of 80 reunion" with friends from the original Los Angeles art-punk movement: Mike Watt and the Secondmen, The Urinals (AKA: 100 Flowers), The Human Hands and punk iconoclast/DJ Brendan Mullen (author of "We Got The Neutron Bomb: The Untold Story of Los Angeles Punk" and "Lexicon Devil: The Short Life of Darby Crash") at the L.A. Knitting Factory. In San Francisco they will headline the BEYOND THE PALE festival playing alongside underground legends like Neurosis (and their related side projects), Jarboe, Low, Steel Pole Bathtub, The Phantom Limbs, Robert Rich and Pleasure Forever at the DNA Lounge. The festival is being Co-Sponsored and broadcast live by KFJC 89.7 FM via the airwaves and the web at [www.kfjc.org](http://www.kfjc.org). DNA Lounge also webcasts live video of every event at <http://www.dnalounge.com/cam/>.

The New York City appearance will feature the Wharton Tiers Ensemble and Tone. All three bands are known for their "big guitar" sounds. Wharton Tiers is a long time associate of both Glenn Branca (frequent drummer) and Sonic Youth (engineer of many of their legendary recordings). New York's "no wave" composer Glenn Branca was an early inspiration to members of Savage Republic with his revolutionary approach to guitar tuning and the use of multiple alternately "monotone" tuned guitars. Sonic Youth evolved out of Glenn Branca's early ensembles in the early 1980s at the same time that Savage Republic and related experimental projects began recording reverb rich, over-driven sonic pummeling in the subterranean utility tunnels and parking structures at UCLA.